

Thurs 2010 Time	Massachusetts Music Educators Association									
	Waterfront 1A, B, C	Waterfront 2, 3	Back Bay Complex	Beacon Hill 1	Beacon Hill 2 & 3	Cambridge Complex	Federal Complex	South End	North End	Skyline
8:00-9:00		Demonstration Lesson: Literate Little Ones Cl: Wendy Silverberg, Mary Epstein Pr: Libby Allison	Beyond the Blues Scale: Improvising in Instrumental Music Ensembles Cl: Mark Filsinger Pr: Brian Cervone	Creating a Music Community Through New Age Technology and Old World Ideas Cl: Jennifer Moros, Michael Giannopolo Pr: Brandon Clark	Glad Rags: Costuming those Broadway junior Shows on a Shoestring Cl: Karen Hastie-Wilson Pr: Scott Tarantino	Leading The Learner To Listening Using Pop Music Cl: Dr. Matthew Finnegan Pr: Kristin Voccio	Jazz Improvisation Made Easy Cl: Jody Harmon Pr: Patrick Dandrea	Recording Your Ensemble Cl: Gino Sigismondi Pr: Dr. Dominick Ferrara	Portfolio Assessment in the Elementary Instrumental Program Cl: Joseph Pergola Pr: Jillian Hogan	Music Service-Learning: Empowering Music Students to 'Play It Forward' Cl: Aldonna Girouard Pr: Dr. Noreen Diamond Burdett
9:10-10:10		The Art of Choral Department in the Elementary Urban School Choir Cl: June Ambush Pr: Libby Allison	Simplifying Jazz Rhythm Sections Cl: Jeffrey Holmes Pr: Paul Pitts	Music for Children with Special Needs Cl: Heather Kirby, Dr. Karen Levine Pr: Benjamin Mafera	Choral Techniques for the Instrumental Teacher Cl: Ruth Debrot Pr: Scott Tarantino	Improvisation in Instrumental Music: A Practical Guide for Building Better Musicians Cl: Dr. Christopher Azzara Pr: Stephen Curtis	The Vic Firth Percussion Resource Center Cl: Neil Larrivee Pr: Dr. Matthew Finnegan	Web 2.0 Tools for the Music Classroom Cl: Sean Hagon Pr: John Hagon	First Year Teaching Strategies Cl: Anthony Beatrice Pr: Dr. Rhoda Bernard	Four Steps to Effective Advocacy: Developing a Plan for Your School Cl: Dr. Ronald Kos Pr: Emilee Blanchet
10:20-11:05	Coffee Hour - World Trade Center, Atrium and Mezzanine Levels									
11:15-12:30	Concert Hour -Newton All-City Honors Chorus Treble Singers; The Rivers School Conservatory Honors Marimba Ensemble - Waterfront 2, 3 SGMM; MAJE									
12:40-1:40	Improvising in any style Cl: Jody Harmon Pr: Brianna Pesce	Superior Musicianship Through Quality Warm- Up Cl: Peter Tileston Pr: Dr. Matthew Finnegan	High School Choral Reading Session Cl: Catherine Connor- Moen, William Pappazisis Pr: Liana Hill	What Works: Research that Speaks to the Profession Cl: Dr. Clark Saunders Pr: Dr. Charlene Ryan	Recruitment and Retention Cl: Joseph Pergola Pr: Daniel Albert	Developing Musicianship through Improvisation Cl: Dr. Christopher Azzara Pr: Stephen Curtis		Using Finale with Secondary Performing Ensembles Cl: Tom Johnson Pr: Dr. Peter Cokkinias	What's Love Got To Do With It? Music Education and Social Justice Cl: Dr. Roger Mantie Pr: Jaime Alberts	Planning the Secondary School Music Facility Cl: Pascal Marzella Pr: Emilee Blanchet
1:50-3:05	General Meeting - Waterfront 2, 3 Lowell Mason, AIME, and Promising Music Educator Awards									
3:15-4:15	String Orchestra New Music Reading Session Cl: Christopher Memoli Pr: Kenneth Culver	Take the Repeat Cl: Dr. Darla Hanley Pr: Dr. Sarah McQuarrie	Elementary Choral Reading Cl: Heather Tryon Pr: Joseph Stillitano	Diagnose, Document and Deliver: Improve Music Teaching and Learning with Innovative Assessment Methods Cl: Dr. Clark Saunders Pr: Dr. Charlene Ryan	Teaching with Respect and an Open Mind: Using Contemporary Popular Music in the Middle School Cl: Libby Allison Pr: Ruth Debrot	Music: The Pulse of West African Cultures, from Ghana to the United States Cl: Megan Fitzharris- Harlow Pr: Marta Frey		Audio System Set-Up Basics Cl: Gino Sigismondi Pr: Dr. Dominick Ferrara	Action Research for Best Practices Cl: Dr. Benedict Smar Pr: Dr. Rhoda Bernard	Troubling Concert Audiences: Taming, Teaching and Transforming Them Cl: Dr. Sandra Nicolucci Pr: Dr. Noreen Diamond Burdett
4:25-5:25	String Orchestra New Music Reading & membership mtg Cl: Christopher Memoli Pr: Kenneth Culver	Approaches to Movement/Dance in the Classroom Cl: Cici Hunt Pr: Lindsey Sherman	Building Literacy and Musicianship Skills into the Choral Rehearsal, Part I Cl: Dr. Carol Krueger, Michael Driscoll Pr: William Pappazisis	Preparing Your Ensemble for Festival Cl: Catherine Connor- Moen, Peter Tileston Pr: Ted Hagarty	Emergency Repairs for Band Directors Cl: Michael Leonard Pr: Tom O'Toole	Teaching Improvisation: How to Get Started Cl: Dr. Christopher Azzara Pr: Dr. David Rox		The Top Ten Things You Want to Know About Finale Cl: Tom Johnson Pr: John Hagon	Recorder Audiation Jam Cl: Donna Nagle Pr: Rebecca Smart	Embracing the New Music Educator Cl: Mary Correia, Dr. Sandra Doneski Pr: Stephen Correia
5:30-6:20			SE Dist Mtg & Rec				East Dist Mtg & Rec	Cent Dist Mtg & Rec	West Dist Mtg & Rec	NE Dist Mtg & Rec
6:30-7:00			MICCA Mtg.				MAJE Mtg.		Job Interview Forum David Jost	SGMM Mtg.
8:00 Receptions		Waterfront 2 UMass Amherst	Waterfront 3 Boston Conservatory	Beacon Hill 1 Gordon College	Beacon Hill 2 & 3 ACDA	Cambridge Complex Berklee College	Federal Complex Boston University	South End	North End	Skyline UMass Lowell
		ACDA	SGMM	MICCA	MAJE	MMEA	MA ASTA	TI:ME	Higher Ed	AIME

Friday
2010

Massachusetts Music Educators Association

	Plaza Ballroom	Waterfront 1A/B	Waterfront 1C	Waterfront 2	Waterfront 3	Back Bay Complex	Beacon Hill 1	Beacon Hill 2 & 3	Cambridge Complex	Skyline	South End	North End
8:00-9:00	With a Banjo On My Knee- America's Instrument in the Classroom Cl: Bob Cameron Pr: Donna Nagle	Doublers' Dilemmas; Moving from Electric Bass to Double Bass during a Jazz Ensemble Performance Cl: Charles Gabriel Pr: Ray Novack	Using Finale in Music Education Cl: Tom Johnson Pr: John Hagon		Helping Kindergarten Students Make the Transition to Elementary Music Cl: Dr. Diane Lange Pr: Nicole Fantasia		Active Listening: Using Ears, Nose, Fingers, and Toes Cl: Dr. Sarah McQuarrie Pr: Brian Spignese		Musical Games to Leave for the Substitute Cl: Steve Damon, Joyana Damon Pr: David Ruggiero	Instrument Maintenance: Problems and Solutions for the Orchestra Teacher Cl: Jessica Fox Pr: Deanna Leedy	Paperless Music Theory (or History) Classroom. Cl: Tom O'Toole Pr: Dr. Peter Cokkinias	Higher Ed Breakfast Cl: Dr. Rhoda Bernard Pr: Dr. Rhoda Bernard
9:15-10:15	"Music Memory" Curriculum: Strategies for Listening, Remembering and Understanding Music Cl: Linda Whitehead, George Scharr Pr: LaVada Studley	The Junior High Jazz Ensemble; Appropriate Literature Cl: Brent Ferguson, Karen Forrest, John Kearns Pr: Ray Novack	Creative Composition Projects using Notation and Music Production Software Cl: Stefani Langol Pr: John Hagon	Percussion In The New Age: Teaching Percussion Via Common Elements Cl: Dr. Cort McClaren Pr: Paul Pitts	Make and Take Multicultural Instruments Cl: Dr. Lisa Lehmborg, Lance Lehmborg Pr: Benjamin Mafera	Middle School Reading Session Cl: Megan Fitzharris-Harlow Pr: Marta Frey	Improvisation: A Window Into Your Student's Musical Understanding Cl: Heather Kirby Pr: Bob Cameron	I Love Orchestra Cl: Bob Phillips, Pam Phillips Pr: Deanna Leedy	A Moving Listening Experience Cl: Cici Hunt Pr: Brian Spignese	Been There, Done That! Cl: Marc Keroack, Dr. William McManus, Dr. Sandra Nicolucci Pr: Dr. Noreen Diamond Burdett	Recording A Solo Instrument Cl: Gino Sigismondi Pr: Sean Hagon	Start Strong and Thrive: Ideas, Resources, and Strategies for Entering a First Year Placement with Long Term Success Cl: Brian Peterson Pr: Dr. Rhoda Bernard
10:30-11:45	KEYNOTE: Creativity at the Core: Inspiration and Meaning for Music Teaching and Learning - Plaza Ballroom Dr. Christopher Azzara Distinguished Service Award; Dr. Sandra Doneski, Presider											
12:00-1:00	How to be a Proactive Advocate for your Music Program Cl: John Kuhner Pr: Dr. David Neves	Finale 101 Cl: Tom Johnson Pr: Dr. Peter Cokkinias	Bones in the Middle; The Jazz Trombone Section Uncovered! Cl: George Murphy Pr: Steven Conant	Why Can't Some Children Keep a Steady Beat: Using Orff Schulwerk and Music Learning Theory to Aid in Beat Competency Cl: Dr. Diane Lange Pr: Kelly Graeber	Building Literacy and Musicianship Skills into the Choral Rehearsal, Part II Cl: Dr. Carol Krueger, Michael Driscoll Pr: William Pappazisis	Middle School General Music Sharing Session Cl: Ruth Debrot Pr: Steve Damon	So How Do I Teach a Large Heterogeneous String Class? Cl: Bob Phillips, Pam Phillips Pr: Susan Memoli	Rehearsing the New Jazz Chart; Steps to a Successful and Productive Experience Cl: Dr. Kenneth Schaphorst Pr: James O'Dell	Music Achievements: Identifying What Students Learn when Learning Music Cl: Dr. Clark Saunders Pr: Thomas Brooks	Music Technology in Service of Creativity: Inspiration Facilitates Excellence Cl: Stefani Langol Pr: John Hagon	Performance Anxiety and the Developing Musician Cl: Dr. Charlene Ryan Pr: Scott Sandvik	
1:15-2:30	Concert Hour: Amherst Regional High School Chorale; Otoson Middle School Orchestra, Arlington - Plaza Ballroom MA/ASTA Awards											
2:45-3:45	Building Literacy and Musicianship Skills into the Choral Rehearsal, Part III Cl: Dr. Carol Krueger, Michael Driscoll Pr: Joseph Stillitano	Building Better Brass Cl: Dr. John Pursell Pr: Daniel Albert	Success in Building a Music Technology Lab Cl: Dr. James Frankel Pr: Dr. Dominick Ferrara	Beyond the Baton: Rehearsing the Orchestra Cl: Bob Phillips, Pam Phillips Pr: Brianna Pesce	Composers Forum Cl: Dr. Marti Epstein Pr: Libby Allison	Improvisation: How Was My Solo? Learning to Improvise Meaningful Solos Cl: Dr. Christopher Azzara Pr: Dr. David Rox	Elementary General Music Sharing Session Cl: Scott Tarantino, David Ruggiero Pr: Samantha Gelfon	Music Grades: Communicating Student Progress and Achievements Cl: Dr. Clark Saunders Pr: Susan Brooks	MAJE Jazz Ensemble Reading Session Cl: Paul Combs Pr: Paul Pitts	All Politics Are Local, and So is Your Music Program Cl: David Jost Pr: Dr. Noreen Diamond Burdett	What's New In SmartMusic 2010 Cl: Robert Grifa Pr: John Hagon	Electronic Portfolios in Massachusetts Music Education Programs Cl: Dr. Jay Dorfman Pr: Dr. Rhoda Bernard
4:00-5:00	Teaching Melodic Jazz Improvisation to Beginners Cl: Brian Kane Pr: David Jost	YouTube in Music Education Cl: Dr. James Frankel Pr: Dr. Dominick Ferrara	The Ukulele Circle in General Music Cl: Kenneth Trapp Pr: Nicole Fantasia	Recorder Sharing Session Cl: Allyn Phelps III Pr: Leigh Rogers	Harmonic Ear Training for the Curious Musician Cl: Roberta Radley Pr: Kelly Graeber	Ensemble Director 101: The Ins & Outs for NEW Band, Orchestra, and Choral Directors Cl: Steven Yavarow Pr: Ted Hagarty	How to Use Vision to Give Direction to Your Choral Program Cl: Anthony Trecek-King Pr: Irene Idicheria	MAJE Jazz Ensemble Reading Session Cl: Paul Combs Pr: Paul Pitts	21st Century Skills Cl: Dr. Sandra Nicolucci, Dr. Benedict Smar, Dr. Lurine Munoz-Bennett Pr: Dr. Noreen Diamond Burdett	Using SmartMusic in your Music Program Cl: Robert Grifa Pr: Sean Hagon	Expressive Conducting Through Muscular Intelligence. Cl: Dr. Donald Running Pr: Tim Olevsky	
5:15-6:30	Concert Hour-VOX - Select Women's Choir Hanover High School; Duxbury High School Wind Ensemble - Plaza Ballroom MICCA; Advocate Awards											
6:30-7:30											Job Interview Forum David Jost	
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Saturday

Massachusetts Music Educators Association

Plaza Ballroom

Back Bay Complex

Beacon Hill 1

Cambridge Complex

Federal Complex

South End

Waterfront 3

2010

8:00-9:00	<p>Three Views on Score Prep: Youth choir conductors discuss the power of preparation.</p> <p>Cl: Michele Adams, Anthony Trecek-King Pr: Marta Frey</p>				<p>The Anatomy of Breathing</p> <p>Cl: Vanessa Breault Mulvey Pr: Steven Conant</p>	<p>Great FREE software for your classroom</p> <p>Cl: Tom O'Toole Pr: Sean Hagon</p>	
9:15-10:15	<p>Defying Gravity: Laying the foundation for music literacy</p> <p>Cl: Michele Adams Pr: Marta Frey</p>	<p>Be A Recorder Star!</p> <p>Cl: Ed Sueta Pr: Lindsey Sherman</p>	<p>Exploring Early Music and Dance in the Elementary Classroom - The Sequel</p> <p>Cl: Pam Yanco, Martha Rogers Pr: Brian Spignese</p>	<p>Jazz-a-ma-tazz</p> <p>Cl: Hayes Greenfield Pr: Mary Correia</p>	<p>Do-Re-Mi to Bb-C-D-Meaningful Singing for the Beginning Instrumentalist</p> <p>Cl: Heather Cote, Michael Reavey Pr: Steven Yavarow</p>	<p>SmartMusic Gradebook: Guiding and Documenting Student Progress with Ease</p> <p>Cl: Robert Grifa Pr: John Hagon</p>	<p>Helping Kindergarten Students Make the Transition to Elementary Music</p> <p>Cl: Dr. Diane Lange Pr: Nicole Fantasia</p>
10:30-11:30	<p>Teaching Kids to Sing: 5 Steps to Energizing the Voice</p> <p>Cl: Dr. Kenneth Phillips Pr: Irene Idicheria</p>	<p>Tubas, tubas, tubas...and some euphonium stuff too!</p> <p>Cl: Michael Milnarik Pr: Brandon Clark</p>	<p>Teaching Middle Eastern Music and Dance</p> <p>Cl: Edward Hines Pr: Jennifer Lilley</p>	<p>Music Literacy that Goes Beyond the Page</p> <p>Cl: Dr. Christopher Azzara Pr: Dr. Clark Saunders</p>	<p>Carnival Street Drumming</p> <p>Cl: Dr. Lee Higgins Pr: Steven Mossberg</p>	<p>Technology & Curricular Integration Across K-12 Music Education</p> <p>Cl: Dr. James Frankel Pr: Sean Hagon</p>	<p>Why Can't Some Children Keep a Steady Beat: Using Orff Schulwerk and Music Learning Theory to Aid in Beat Competency</p> <p>Cl: Dr. Diane Lange Pr: Kelly Graeber</p>
11:45-12:45							<p>Why Can't Some Children Sing in Tune: Using Orff Schulwerk and Music Learning Theory to Push Children to Sing in Tune</p> <p>Cl: Dr. Diane Lange Pr: Lindsey Sherman</p>

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			MA ASTA	TI:ME	Higher Ed	AIME